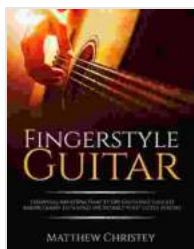


Essential Patterns That Every Guitarist Should Know (With Audio Tracks & How-To)

As a guitarist, it's important to have a solid foundation in essential patterns. These patterns form the building blocks of countless songs and solos, and they can help you to expand your musical vocabulary and improve your overall playing. In this article, we'll provide you with a comprehensive guide to essential guitar patterns, including audio tracks and step-by-step instructions for mastering them.



Fingerstyle Guitar: Essential Patterns That Every Guitarist Should Know (With audio tracks) (How to play Guitar Book 3) by Leo Welch

★★★★★ 5 out of 5

Language : English

File size : 5507 KB

Print length : 30 pages

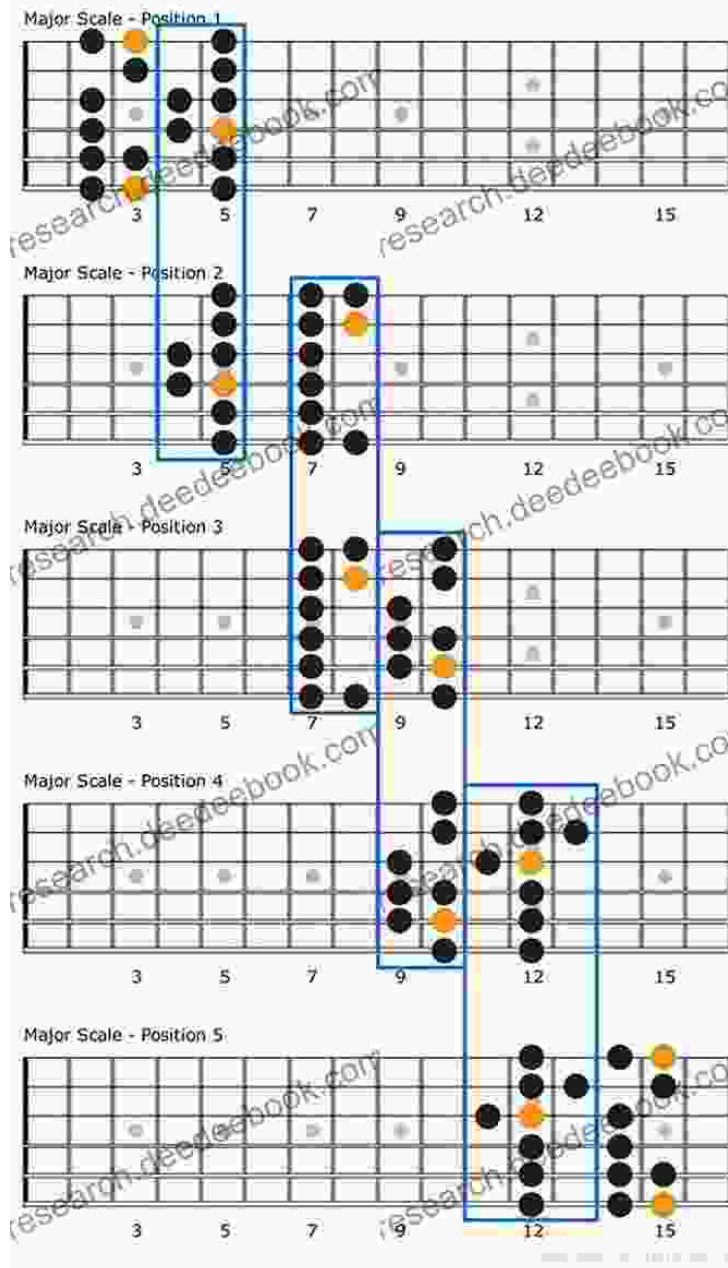
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Major Scale Patterns

The major scale is one of the most important scales in music, and it's used in a wide variety of genres. There are many different ways to play the major scale on guitar, but the following pattern is a good starting point:



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1. Start on the root note of the scale (in this case, C).
2. Play the next note in the scale (D).
3. Skip the next note (E).

4. Play the next note in the scale (F).
5. Play the next note in the scale (G).
6. Skip the next note (A).
7. Play the next note in the scale (B).
8. Return to the root note (C).

Minor Scale Patterns

The minor scale is another important scale in music, and it's often used in blues, rock, and jazz. There are many different ways to play the minor scale on guitar, but the following pattern is a good starting point:

Minor Scale - Position 2:

Minor Scale - Position 3:

Minor Scale - Position 4:

Minor Scale - Position 5:

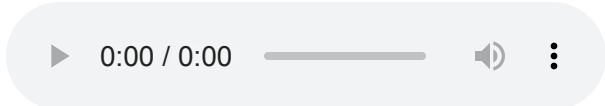
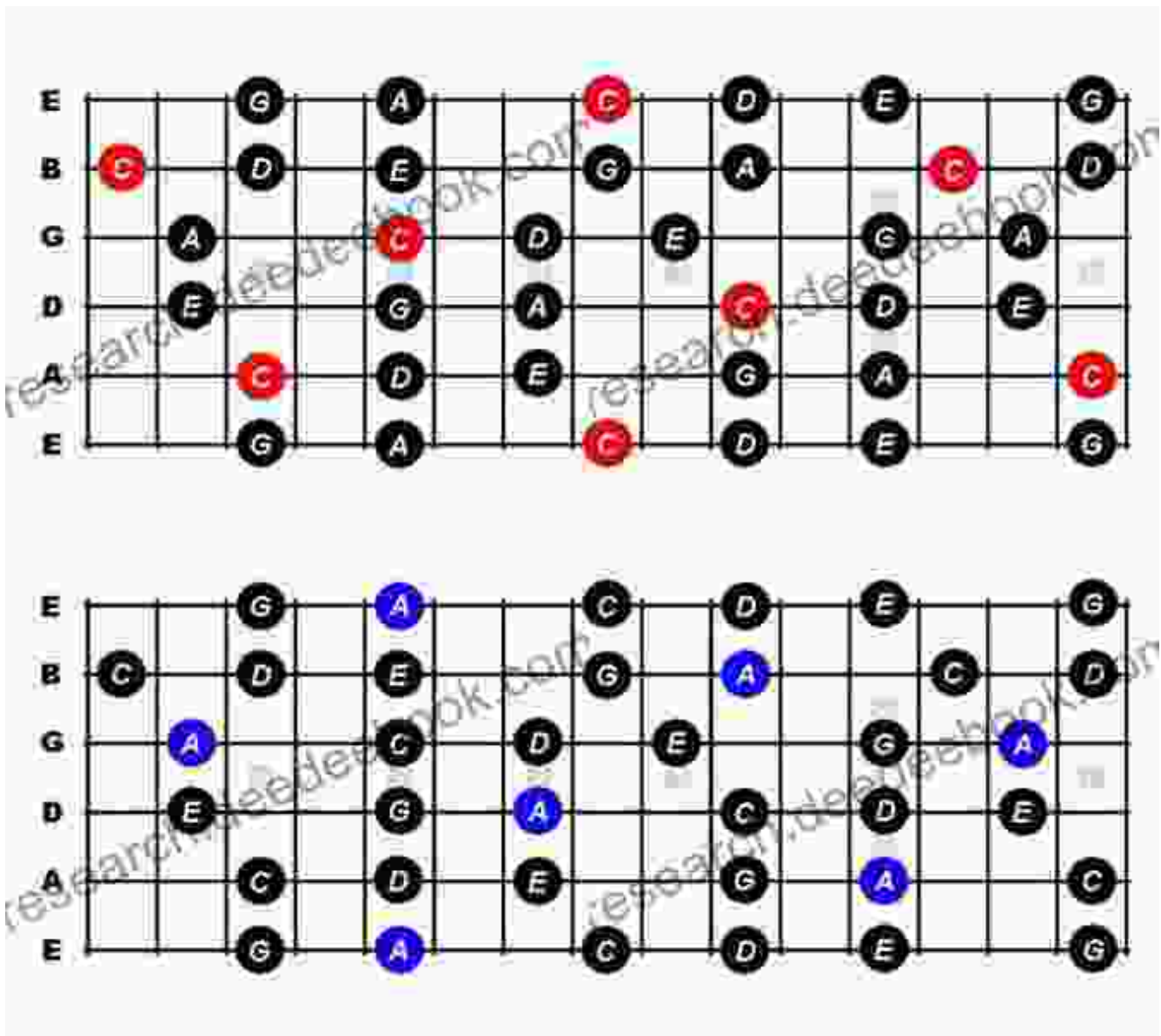
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1. Start on the root note of the scale (in this case, C).
2. Play the next note in the scale (D).
3. Play the next note in the scale (Eb).

4. Play the next note in the scale (F).
5. Play the next note in the scale (G).
6. Play the next note in the scale (Ab).
7. Play the next note in the scale (Bb).
8. Return to the root note (C).

Pentatonic Scale Patterns

The pentatonic scale is a five-note scale that's often used in blues, rock, and country music. There are many different ways to play the pentatonic scale on guitar, but the following pattern is a good starting point:



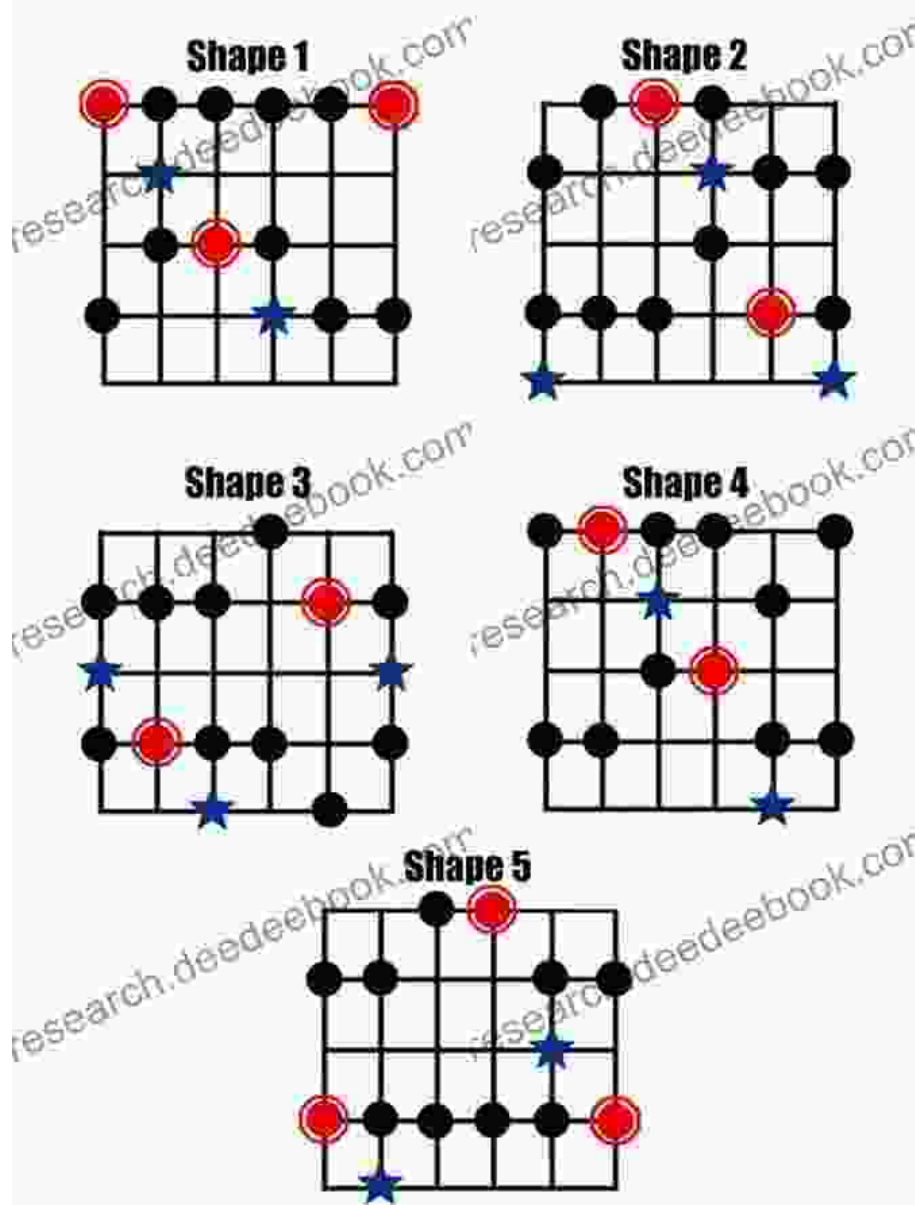
1. Start on the root note of the scale (in this case, C).
2. Play the next note in the scale (D).
3. Skip the next note (E).
4. Play the next note in the scale (G).

5. Skip the next note (A).
6. Play the next note in the scale (B).
7. Return to the root note (C).

Blues Scale Patterns

The blues scale is a six-note scale that's often used in blues music. There are many different ways to play the blues scale on guitar, but the following pattern is a good starting point:

Blues Scale

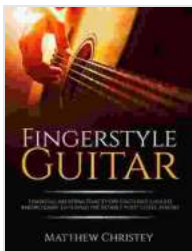


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1. Start on the root note of the scale (in this case, C).
2. Play the next note in the scale (Eb).
3. Play the next note in the scale (F).

4. Play the next note in the scale (Gb).
5. Play the next note in the scale (G).
6. Play the next note in the scale (Bb).
7. Return to the root note (C).

These are just a few of the essential guitar patterns that every guitarist should know. By practicing these patterns, you can expand your musical vocabulary and improve your overall playing. So what are you waiting for? Start practicing today!



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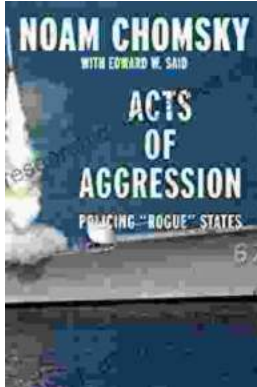
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