

# Blithe Spirit, Present Laughter, This Happy Breed, Tonight at 30: II World Classics

Four classic British plays have been revived for a new generation of theatregoers in II World Classics, a season of four plays from the 1930s and 1940s that explore themes of love, loss, and laughter.



## Coward Plays: 4: Blithe Spirit; Present Laughter; This Happy Breed; Tonight at 8.30 (ii) (World Classics)

by Beth Kery

★★★★☆ 4.7 out of 5

Language	: English
File size	: 676 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 514 pages
Paperback	: 64 pages
Grade level	: 7 - 9
Item Weight	: 4 ounces
Dimensions	: 6 x 0.25 x 8.75 inches
Hardcover	: 286 pages



## Blithe Spirit

Noël Coward's *Blithe Spirit* is a witty and charming comedy about a man who invites his late wife to a séance and accidentally summons her ghost. The play is full of Coward's trademark wit and sophistication, and it features a memorable performance by Angela Lansbury as the ghost of Elvira Condomine.



## **Present Laughter**

Also by Noël Coward, *Present Laughter* is a hilarious satire about a self-absorbed actor who is struggling to cope with his fading career. The play is full of Coward's trademark wit and wordplay, and it features a memorable performance by Kevin Kline as the actor Garry Essendine.

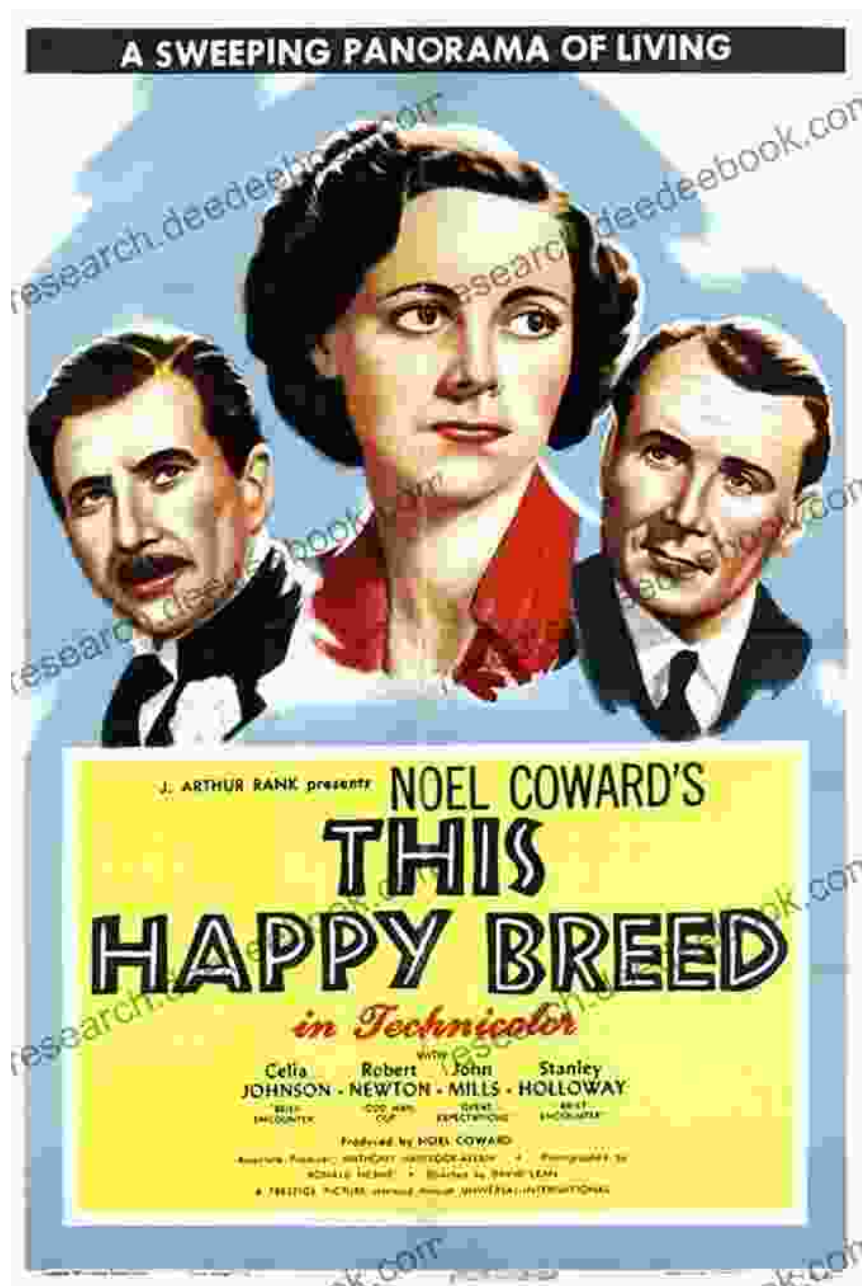


Kevin Kline as Garry Essendine in Present Laughter

### **This Happy Breed**

J.B. Priestley's *This Happy Breed* is a heartwarming drama about a working-class family in London during the 1930s and 1940s. The play

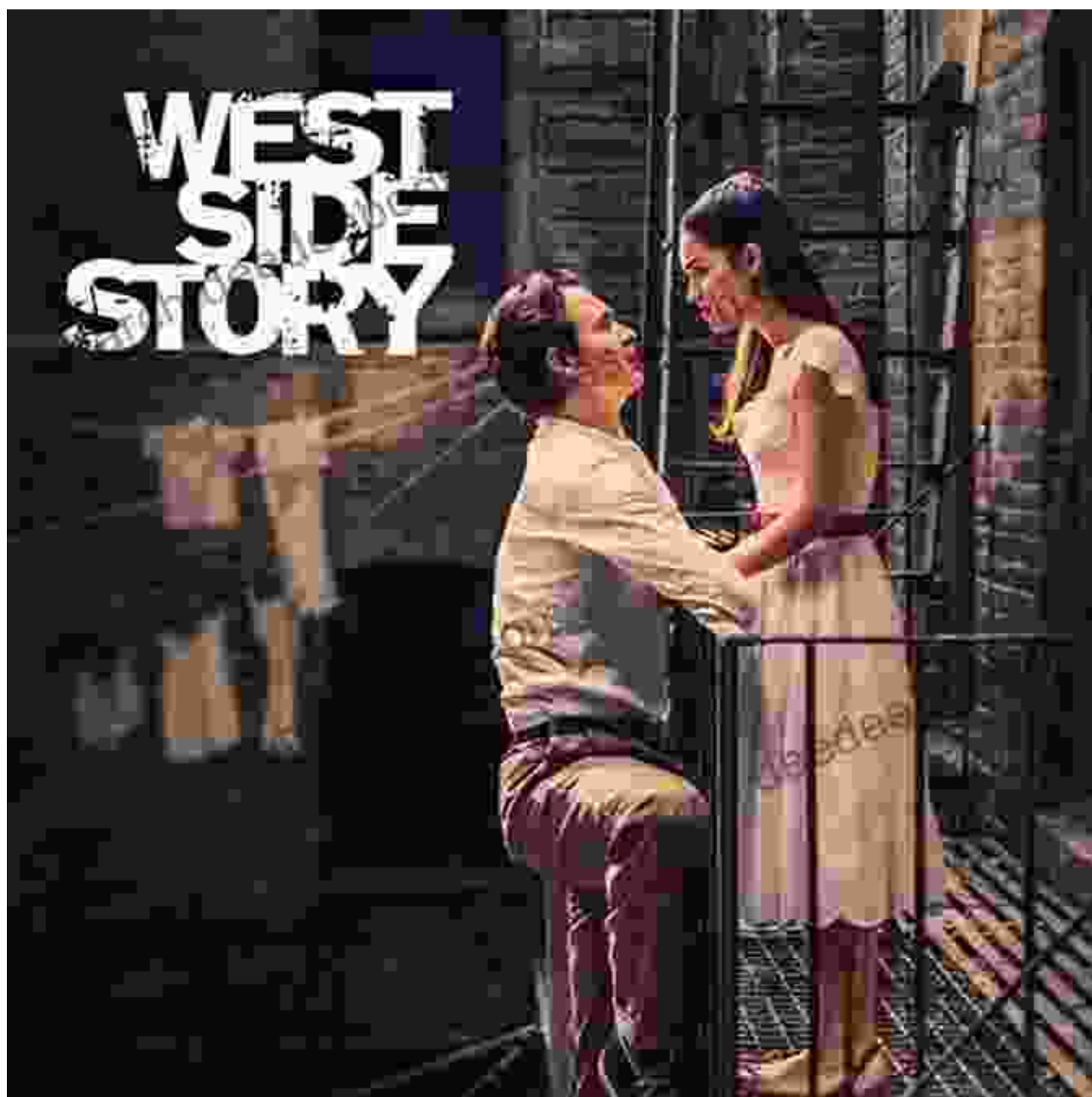
follows the family through the ups and downs of life, from the Great Depression to the Second World War.



### Tonight at 30

Terence Rattigan's Tonight at 30 is a romantic comedy about a group of friends who reunite on the eve of their 30th birthdays. The play explores

themes of love, friendship, and regret, and it features a memorable performance by Maggie Smith as the character of Hilary.



Maggie Smith as Hilary in Tonight at 30

II World Classics is a wonderful opportunity to see four classic British plays performed by some of the best actors in the world. These plays are all well-

written, funny, and moving, and they offer a unique glimpse into the lives of people who lived during a time of great change and upheaval.



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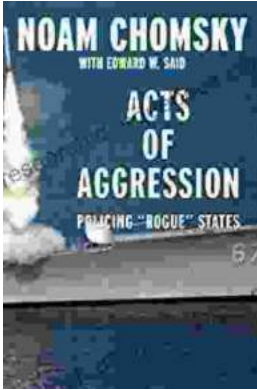
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